

A Song for Japan

for Trombone & Piano

comp. by Steven Verhelst
arr. by Seiichi Sato

Grave ♩ = 60 **Moderato** ♩ = 84

Trombone Solo

Piano

f *mp*

9

A

16 *mf* 3

B

21

21

8^{vb}

27

mf

C

33

mf 8va

D

39

mf

45

mf *mp*

50 **E**

mf

54 **F** Piu Mosso

f

mf

59

mf

f

63

ff

G

67

f

71

mf

f

H Tempo I (Moderato)

75

mp

mf

I Piu Mosso

81

ff

f

85

85

89

89

95

95

8va

8va

rit. Meno Mosso

J

mf

mp

f

mf

mp

p

pp

ppp

ff

3

3

3

7

8

8va

The musical score is for a piece titled "A Song for Japan". It consists of three systems of music. The first system (measures 85-88) features a vocal line in treble clef and a piano accompaniment in grand staff. The piano part includes triplets and a forte (ff) dynamic. The second system (measures 89-94) includes a vocal line and piano accompaniment. It features a tempo change to "Meno Mosso" and a dynamic range from mezzo-forte (mf) to mezzo-piano (mp). A section marked "J" is indicated. The third system (measures 95-98) continues the piano accompaniment with dynamics ranging from piano (p) to pianissimo (ppp). The score includes various musical notations such as slurs, ties, and articulation marks.